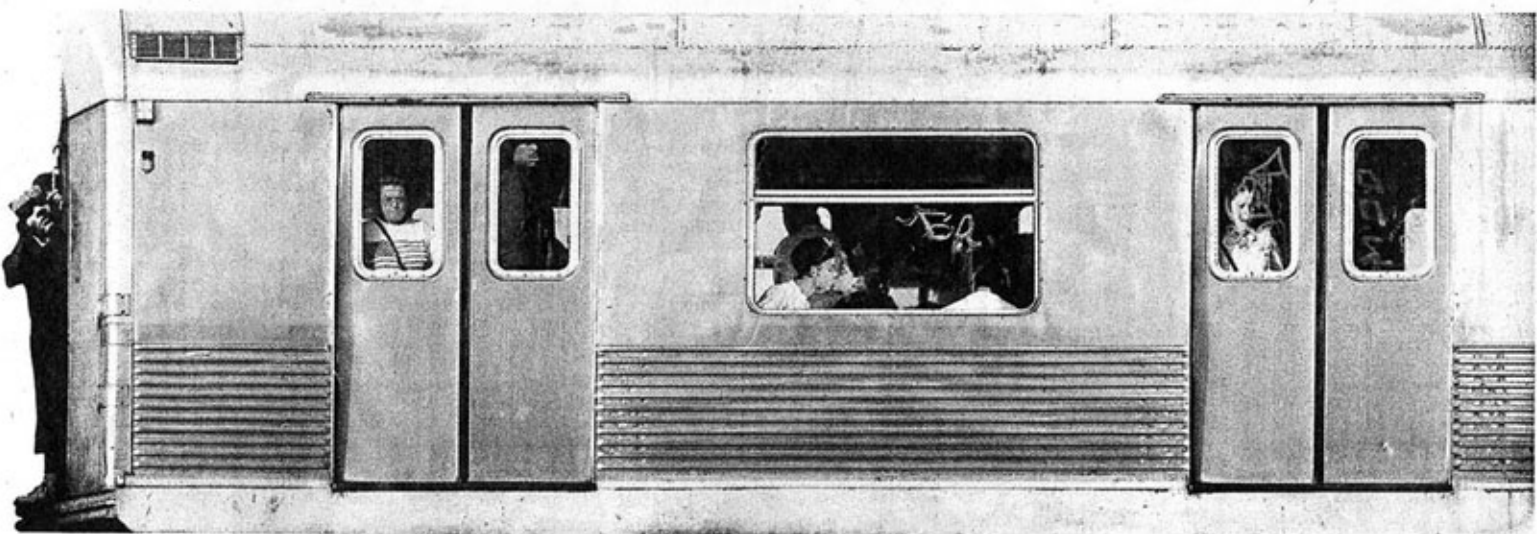


The NEW YORK Sun

ARTS+

SECTION II THURSDAY, JULY 10, 2008



'Eminent Domain' chronicles the exploits of city dwellers and their turf, William Meyers writes.

New York Stories

Ethan Levitas's "Untitled/This is just to say" (2004-07) is rigidly conceptual. He photographed subways in the elevated train lines that service working-class neighborhoods in Brooklyn and Queens, cropping the pictures tightly so they include only the sides of the subway cars; nothing is seen above or below. What we have is variations on a theme. The sides of the cars vary in the extent of their deterioration, and the people

glimpsed in the windows are as variable as New York's heterogeneous population. In "#64" (2005) bearded Chasidim occupy most of the windows. In "#32" (2004) a Hispanic couple kisses in one window, and individual black and Hispanic men and women look out the other windows. In "#57" (2005) the train is eerily empty, but someone has scratched "MALICE" into the glass of one window.

Until August 29 (Fifth Avenue and 42nd Street, 212-592-7730).