

## Ethan Levitas

***In Advance of a Broken Arm***, Galerie Polka

Par Sophie De Santis

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*Incident Report No. 129* (Photo: Ethan Levitas avec l'autorisation de Polka Galerie)

For several years, Ethan Levitas captured through his lens the daily life along the New York subway. He returns now with a documentary series on the work of the city's police, the NYPD. The approach of the photographer, 39, living in Brooklyn, is like a report that shows a city under constant control after the events of 2001. This psychosis comes at the expense of photographers who are viewed suspiciously in public space. Working in the face of such police surveillance, Levitas cleverly uses a careful design to address this delicate subject with realism and without excess. It is no coincidence that the symbol of this portraitist of the prestigious New Yorker continues to climb in private collections.

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